

Creative Action Campaign

Stained Glass Window



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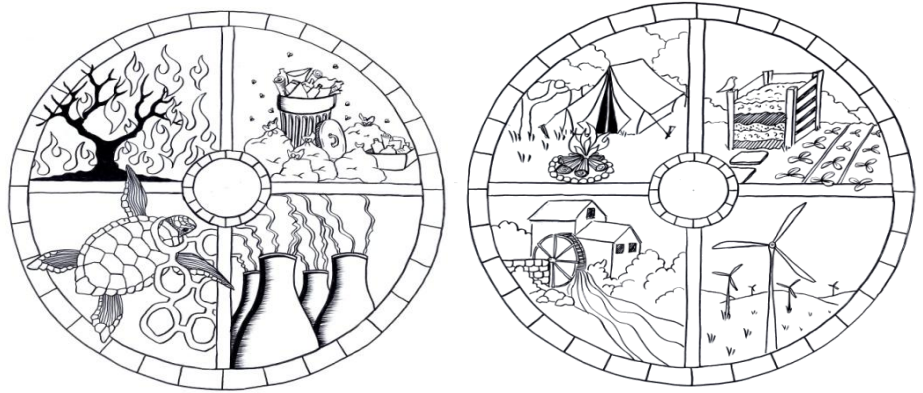
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Stained Glass Window Project

Creative Action Campaign: Amplifying Student Voices and Inspiring Action on the Sustainable Development Goals

“Hello! My name is Becky and I am an artist working on this project. I have made two templates for stained glass windows. The windows are in four sections which you can print separately on A4 paper and fit together to make the whole, which should look like this...”



Becky Bryson, Visual Artist

Both windows are divided into 4 sections reflecting the elements: **Air, Water, Fire** and **Earth**. The 1st window includes some of the **negative** eco issues that you have discussed in *The Eco Group*, and the 2nd window includes some **positive** alternatives and representations of what can be done to help.

You should receive 2 PDF files, one for each window. Each window design will print onto 4 pieces of A4 which you can place together and fix using tape. I would suggest that you tape the **back** of the paper which will make it look neater.

Once you have taped your window sections together, decorate the images using collage; this will give a mosaic effect. There are all sorts of things in your home that you can use. Examples are - coloured tissue paper, coloured magazines, envelopes, baking paper, tin foil, sweet wrappers, packaging, stamps, greetings cards, fabric, even leaves from the garden! The more inventive you are the better. Here is an example that I made. For the 1st window, I used all sorts of found elements (can you spot the leaf?!), and for the 2nd window I used coloured tissue paper.

Once you have completed your windows, cut around them and hang them in your own window...



Things to think about...

While you are making your windows, think about some of the issues that the images represent. Have a look at the following questions and think about your answers while you are working.

Water

How does the image of the turtle make you feel?
Why does so much plastic end up in our oceans?
What can be done to help?

Why are watermills not commonly used as a source of renewable energy?
What would watermills have been used for when they were built?
Are there any other ways of harnessing the power of water as a reusable source of energy?

Fire

How does the image of the bush fire make you feel?
Why have the fires become more prevalent in recent years?
What can be done to help?

Have you ever been camping? Did you enjoy it?
How does being in nature make you feel?
Have you ever sat and watched a camp fire?

Earth

How does the image of the overflowing bin make you feel?
How can the amount of rubbish we produce be reduced?
Do you recycle?

What creatures live in a compost bin?
Does your home have a compost bin?
Do you know anyone with an allotment?

Air

How does the image of the cooling towers make you feel?
Do you know what they are used for?
Do you live near cooling towers or have you ever driven past them with your family? How did seeing them in real life make you feel?

What do wind turbines remind you of?
Have you seen them in real life?
What do you think about them?

The images and content of this resource were created for Liverpool World Centre by artist Becky Bryson, and based on an idea developed by the eco group at St Edmund Arrowsmith Catholic High School, Wigan



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